

Ren & Stimpy



A bible for "Ren & Stimpy" is a paradox. Enclosed are sample premises, some characters, and notes collected from various sources about writing for the show.

NOTES FROM OTHER WRITERS

The stories are character driven rather than coming from a situation or set of gags. In fact you should minimize the gags at the premise level. These are done at the storyboard stage. The best premise is general or vague enough to hang gags on it. You can also think visually but leave the ideas open enough for the director or storyboard artist to see the gag possibilities.

Our development procedure so far has been:

1. PREMISE
2. OUTLINE
3. STORYBOARD

Dialogue comes in during storyboarding; none is necessary in the premise.

Keep your premise short and simple. A half to two-thirds of a page is enough. Avoid adjectives; e.g. write: "Ren gets upset" don't write, "Ren gets outrageously overwrought". Also don't write in acting; leave that up to the director. e.g. "Surgeon removes Ren's face" NOT: Deranged Surgeon violently rips off Ren's face with blood squirting ...". Even if that is how it ends up looking, that kind of description doesn't work at this stage.

Avoid satire. You can go to "Tiny Toons" for that.

This is a limited animation show therefore you must keep the number of locales and characters down. Simple is better.

The stories should have a basic beginning, middle and end. But there doesn't have to be a neatly tied up conclusion. e.g. at the end of "Rubber Nipple Salesman" the man says, "I'll buy it; now get out." And the show is over. There is no need for *de numage*

Reality has little place in "Ren & Stimpy"; it's their inner selves that's important. Surrealism is more like it. Along these lines, continuity is not critical either. Basic facts change from show to show; e.g. one show they live in a house, another in a tree, another in a hobo's mouth. Sometimes Ren & Stimpy die in the end. New characters come and go easily.

The stories are often about Ren & Stimpy's relationship which is the classic mutual co-dependent kind. They are not just a stupid cat and an annoyed dog.

Ren & Stimpy is not just 60's psychedelic comic book characters. If you look close enough, you'll see that there's more going on than farts, hairballs and other bodily functions. The show is ironic but not self conscious.

Remember to keep it simple.

SOME NOTES TO STORYBOARD ARTISTS THAT WRITERS SHOULD KNOW TOO

Although plot probably is the least important story aspect of any short film, as far as entertainment is concerned, for some reason it is always the most important aspect for executives. So be sure the story structure is absolutely clear.

Look at cartoons, and the Three Stooges and actually break down the story into beats. Look at structures and organize stories into headings or story points. Count story points. Make story structure part of your nature. Talk with other story people and directors about what works.

To storyboard for limited animation, think simple staging. Re-use shots or set-ups. Make the entertainment come from the character's acting. Use reactions shots. Also, use shorthand poses and expressions. Do not worry about details. Use simple graphic statements to tell the story.

SAMPLE PREMISES

MONKEY SEE, MONKEY DON'T

Ren and Stimpy are at the zoo. They see how easy all the animals have it. They see people feeding lotsa swell food to the monkey. They decide that this is the life for them. They tell the zoo keeper they are monkeys and get the jobs.

At first Ren is all uppity because he gets to hob-nob with higher mammals. The other monkey is filthy and stupid but Ren & Stimpy try to mock his behavior in an attempt to be cool.

They do things like picking at each others vermin and swinging from tires. Ren can't do gymnastics and falls flat on his face. Stimpy has no tail but he does have a prehensile nose and can swing around with the best of them. This makes Ren jealous because he wants so much to move up the evolutionary ladder.

Ren & Stimpy see the other monkey begging for food in a silly monkey fashion. He gets hamburgers and candy. Ren & Stimpy beg for food. Stimpy gets some dusty old nut shells and Ren gets a rock.

Having failed miserably at begging, Ren decides to talk to the monkey about profit sharing. The monkey starts eyeing Ren. He winks at him and makes smoochie faces at him. Just then the zoo keeper puts a bug bucket of bugs and rotten fruit down for their dinner. That's it Ren & Stimpy can't take it any more and hightail it.

Ren & Stimpy tell the zoo keeper that they want a transfer. Over at the big pool, a couple of hippos rise to the surface; small birds fly down and pick at their backs. Stimpy slowly rises out of the water acting like a hippo. Ren jumps on Stimpy and bites at the flies on his back.

MAD DOG HOEK

Ren & Stimpy get jobs as professional wrestlers. Muddy Mudskipper is their manager. He assures them that wrestling is all just pretend and that nobody really gets hurt. They must wrestle Crusher Kowalski and the Leech. Of course the two bad guys pound the crap out of our boys. Stimpy is too stupid to realize that he is being pounded, and thinks the brutes are just playing. He feels sorry for Ren, who is missing out on all the fun, so he keeps tagging him back into the ring. Eventually, Stimpy begins to realize that Ren is being treated mean. Stimpy leaps into the ring, salt shaker in one hand and electric shaver in the other. He dumps salt on the leech, dissolving him, then goes at The Crusher with the shaver rendering him hairless and ashamed.

ROYAL CANADIAN KILTED YAKSMEN

It is thousands of years ago, before you were even born. In the magnificent north, land of glaciers, igloos, unspoiled pine forests, and the home of the ROYAL CANADIAN KILTED YAKSMEN.

Sgt. McJasper is looking for volunteers for a dangerous mission, to explore a vast new territory and find the legendary LOST BARREN WASTELAND. McJasper gives a rousing speech to his troops. Stimpy is overwhelmed with emotion, and volunteers himself and Ren. Ren faints.

Ren & Stimpy on their yaks trudge through the wilderness, facing hardship after hardship; including a ferocious KODIAK MARMOSET, the worlds largest smallest primate. Weeks pass, Ren & Stimpy are starving and filthy. Stimpy tries to cheer Ren up by singing a chorus of THE ROYAL ANTHEM OF THE KILTED YAKSMEN.

On the second chorus Stimpy turns to the camera and yells, "Everybody sing!". All the Canadian wildlife join the song, sounding like Mitch Miller and his chorus. Lyrics appear at the bottom of the screen so the kids at home can sing along. Instead of a ball, Ren's head bounces along the syllables. The song builds to a huge crescendo with everybody cheering and laughing in that "Oh it's so wonderful to be alive" kind of feeling.

Thirty six years later, Ren & Stimpy followed by both yaks are crawling through the Canadian desert, starving. Ren gets an idea. They can eat Canada's greatest natural resource - DIRT!. Finding a potato, some berries and a couple of ham sandwiches, he fashions a serviceable diving rod, and begins looking for a dirt vein.

Ren finds his dirt vein and that night Chef Stimpy prepares a wonderful dinner of dirt cakes, fried dirt balls and beans. The next morning with a smile on their faces and bellies full of dirt out intrepid troopers continue their bold trek.

Narrator comes in: "And so with gratitude in our kidneys and a sense of security in our pockets, we must not forget that we owe it all to those heroic men (whose names I can't remember), but nonetheless did not die in vain for the Royal Canadian Kilted Yaksmen.

IN THE ARMY

Stimpy sees a groovy rock and roll army commercial on TV. He gets all excited and runs down the recruitment center and joins both Ren and himself into the army. They are humiliated as they have to get naked in front of all the other recruits. They get horribly painful shots and get their head shaved. The Sergeant like Stimpy. Ren calls him sergeant's pet. The Sergeant hates Ren and screams at him. Ren has to carry the huge mean Sergeant on his back and trudge through the mud for miles.

VISIT TO ANTHONY

Ren & Stimpy are home; sorting lacadaisically through a mound of fan mail. They find a letter from a little boy named Anthony. He writes:

"Dear Ren & Stimpy, I hope you can come and visit us in our country, the United States of America. And please bring your costumes. Signed, Anthony."

Ren tells Stimpy to pack up as they don their lumpy and irregularly stitched Ren & Stimpy costumes. They kiss their hairy-lipped foreigner wives good-bye and then travel the great distance from the native land to America.

They descend upon Anthony's unsuspecting family. Anthony is overjoyed and begs his parents to let them stay. His parents relent, but unfortunately Ren & Stimpy overstay their welcome and are eventually thrown out.

STIMPY'S FAN CLUB

Ren & Stimpy wait for the mail to come. A bulging mail sack squeeeeeezes through the slot. The boys fly into the pile of mail. It becomes quickly apparent that it is all fan mail for Stimpy. Ren get upset.

To ease his pain, Stimpy suggests that Ren be president of Stimpy's Fan Club. Ren likes the idea of the power.

Ren is optimistic and eager as he starts his first day at work. But the adoration of Stimpy in the letters eventually get to him. He writes critical and abusive letters back to Stimpy's fans. When Stimpy catches him in the act, he chastises Ren and reminds him of his own problems in keeping the bed dry. Ren feels bad and promises to turn over a new leaf.

Ren does but the pressure and responsibility of the job gets to him. He can't sleep. The next morning he dresses in a crude Stimpy suit and meets the mailman. When he tells him not to deliver anymore Stimpy letters, the mailman says he only has one letter for a "Mr. Ren Hoek". Ren opens it excitedly, rubbing it in Stimpy's face. When he reads it aloud, he's mortified to find its from Stimpy. They embrace tearfully. Stimpy is totally forgiving.

FAKE DAD

Ren throws a fit for no particular reason. After giving him his pills, Stimpy realizes the Ren is so high strung because he had a deprived childhood. Stimpy convinces Ren that he needs to share his love with someone less fortunate than he. They go to the BIG BROTHER HEADQUARTERS.

THE GRAND EXALTED BROTHER sets Ren up with a child that's had some problems in the past. But Ren is just the man to turn him around. KOWALSKI arrives, heavily chained, in a paddy wagon. He is a six foot

four, three hundred and sixty pound seven year old who's serving time for "crimes against humanity".

Ren & Stimpy take Kowalski home where he proceeds to destroy all of Ren's possessions and drive Ren crazy. Ren tries to be patient but not for long. He threatens Kowalski with a wooden spoon. Stimpy reprimands Ren and tells him to use love. Ren hits Kowalski anyway.

Kowalski gets mad and grinds all of Ren's possessions to a pulp including his best friend, Stimpy.

The trio go for a picnic where Kowalski eats and drinks only meat. He gets an upset stomach and Ren must burp him. 36 weeks later, Kowalski still hasn't burped. When he finally puts him down, Kowalski lets out the most fearsome burp ever heard on Saturday morning cartoons, searing Ren's fur off.

That's the last straw for Ren, but in his violent rage, Ren realizes he shares a common upbringing with Kowalski. Kowalski returns to the state pen with a tearful, "Good-bye Daddy."

OUT WEST

ELIAS is a small town sheriff. He's getting a haircut. ABNER, the barber, complains that they haven't hanged anybody in a long dang time. Elias suggests ol' lady Crenshaw but Abner reminds him that they hung her last week. Elias realizes that they're plumb out of people to hang. We see everybody in town in hanged. Guys playing cards, their horses, the bartender, the piano player, all happily hanging as if nothing were wrong.

Abner and Elias figure they need some villains to hang. So they decide to advertise for villains. Ren & Stimpy show up in town looking for work. Stimpy's cowboy hat is a cactus. They see a sign that says, "Villains Wanted" They get the jobs as town villains but bugger up all the crimes. Elias & Abner try to hang Stimpy by his neck but he Ann's got one and Ren don't weigh enough to hang. They're hanged anyway and they meet their makers.

REN'S TOOTHACHE

Stimpy discovers that Ren never brushes his teeth. He warns Ren that all his teeth are going to fall out. Sure enough, Ren develops a horrible toothache. Stimpy explains, it's not your tooth that hurts, it's your nerve endings. The reason it hurts is because the TOOTH BEAVER lives inside your tooth, and the nerve endings are the tastiest part of your body." We see the tooth beaver inside Ren's tooth, gnawing at the nerve. By the end of the day all of Ren's teeth have fallen out, leaving holes with exposed nerve endings sticking out of them. Ren is depressed and can't eat. Stimpy tells his sad pal that if he leaves his nerve endings under his pillow, the NERVE ENDING FAIRY would come in the night and

take them leaving money in their place. Then Ren can buy new teeth. Ren does so and the Nerve Ending Fairy comes and takes the nerve ending but she has no money and can leave only lint. The next morning Ren is disappointed. He drags himself to the breakfast table where Stimpy surprises him with a wrapped gift and tells him Happy Birthday. Inside is a shiny big new tooth which Stimpy pushes into Ren's mouth. Ren & Stimpy couldn't be happier. Stimpy smiles and winks, showing a huge gap between his teeth.

THE CAT THAT LAID THE GOLDEN HAIRBALL

Science finds out that hairballs are:

The perfect "non polluting fuel"
The perfect non-skid surface for bath tubs & highways
A better source of material for clothing than cotton or wool.
And has more fiber than oat bran

Ren sees that he has a gold mine in Stimpy. His greed finally dries up Stimpy's hairball gland. Ren forces Stimpy to eat wigs and toupees but nothing works. Ren even tries eating hair himself but he only digests it. Ren finds out that Stimpy has been hoarding his very last hairball but before Ren can get his hands on it, Stimpy gives it to a freezing child who happily wears it like a coat. Ren finally learns that you shouldn't count your hairballs before they're hwarfed.

BIG BABY SCAM

Ren decides the only truly easy life is the life of a baby. People feed them, clothe them carry them every where they go and expect nothing in return. He convinces a couple of new born twins that they'll find greener pastures elsewhere. He and Stimpy take their place. Their parents notice something is different about the twins but can't quite put their finger on it.

It's not long before Ren realizes that babydom is not all it's cracked up to be; being manhandled by humans; waking up for 5 a.m. feedings; being left with negligent baby-sitters. Not only having to wear diapers but having to have accidents in them too.

It's more than Ren can take. He grabs Stimpy and makes a break for it. Only to be waylaid by the blackjack toting twins, he had earlier sent astray.

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POWDERED TOAST MAN

Stimpy is at home, anxiously awaiting his favorite super-hero TV adventure show, "Powdered Toast Man."

As the episode begins we see Powdered Toast Man in his secret identity. Nobody recognizes the famous hero when he dons his disguise -a pair of glasses. Powdered Toast Man receives distress signals through a toaster on his desk and answers the call by placing his sliced bread head inside the toaster.

PTM flies through the city solving crimes, using his breakfast food related powers. In his eagerness to do good, PTM always uses drastic measures to resolve simple problems. For example, when a speeding truck bears down on a cute kitten, PTM thinks fast and uses his PROJECTILE-RAISING BREATH to make a plane crash onto a truck. People crawl out of the mangled wreck to cheer PTM for saving little Puffy.

With pride in his swagger, knowing that he alone has made the world a safer place, PTM invades the kitchens in need everywhere.

UNTAMED WORLD -2 THE LAIR OF THE LUMMOX

In another episode of UNTAMED WORLD, Ren & Stimpy take us on an adventure in search of the wily TIMBER LUMMOX. A "lummoX" is a huge hulking man, like Hoss Cartwright or John Goodman.

Stimpy whips out his Audubon LummoX Spotter's guide show various species of the LummoX. Ren demonstrates the haunting mating call of the LummoX by blowing through a corned beef sandwich. Soon and enormous Bull LummoX ambles into the clearing. The LummoX walks over to a tree, looks around, then reaches down and rips his BVD's out of his pants and nails them to the tree.

Another LummoX arrives and repeats the procedure. A LummoX cow enters the scene and examines the BVD's, choosing her favorite. now the two bulls confront one another in a display of physical prowess. One briskly rubs his crewcut while showing off his colorful tattoos. The other shoots ball-point pens across the clearing with the folds of flab on his stomach.

Next Ren & Stimpy trail the LummoX to his lair by following his trail droppings (candy wrappers and pizza crusts). Using tickets to sporting events as bait, the LummoX is safely trapped for tagging and relocation.

MAN'S BEST FRIEND

Ren & Stimpy are on display in a pet shop window. Ren is laying in wood chips, looking forlorn, while Stimpy is running on the hamster wheel. George peers into the window at Ren & Stimpy, who try to look lovable. George buys the beasts and takes them back to his nice spacious house.

Once home, he looks for a place to keep his new companions. he decides to stuff the two perplexed critters into a goldfish bowl. Later

George starts Ren & Stimpy on a rigorous training program. While Stimpy watches, George pushes Ren's butt toward a newspaper on the floor. (Stimpy's eyes widen at the subliminal suggestion.)

During physical training, George decides Ren is a weakling. But he's impressed with Stimpy's size and strength, he gives him a tough name like Rex or Killer.

George teaches them to be guard-dogs. George puts on a thick leather suit, and tries to get Stimpy to attack him. Stimpy can't bring himself to attack George. But Ren can!!!

Ren grabs George's BLUDGEONING OAR and begins whacking him with it. George barely escapes. Ren is terrified that he will be punished but George is touched. He has new respect for Ren. He loves Ren!

SVEN HOEK

Ren is excited that his cousin, SVEN HOEK, is coming to visit. Ren hasn't see Sven since they were in the whelping box together. Man those were the good ol'days.

Sven arrives at Ren & Stimpy's front door, looking quite different than the Sven of Ren's childhood. In fact, he looks more like he could be one of Stimpy's relatives.

Sven and Stimpy hit it off immediately. They find that many of their interests are the same. They're both members of THE LOYAL ORDER OF STUPIDS, and they have the hats to prove it. Sven and Stimpy do lots of stupid things together, driving Ren bonkers.

Ren who is both disgusted and jealous of Stimpy's new friendship, tries to figure out ways to get his cousin Sven to go home.

RUBBER-NIPPLE SALESMEN

Stimpy, working diligently in his basement garden, invents THE RUBBER NIPPLE. Stimpy is ecstatic, as he thinks of the joy and comfort it will give others. It is Stimpy's dream that one day all of mankind will have nipples. Ren immediately sees riches, glory and power.

So they set out selling Stimpy's new invention door to door. Like George Washington Carver extolling on the peanut and its many uses; they give demonstrations of nipples as rain hats, party favors, ear plugs, nose plugs and as protective goggles for the working man.

After many doors are slammed in their faces Ren is ready to quit, but Stimpy refuses to give up, dragging Ren on to the next house. There they find a sad man who is out of nipples. Excited by the prospect of having more nipples than he'd ever dreamed, he buys their entire stock and dons them on the spot. Stimpy is elated that his invention has brought someone happiness. Ren merrily counts their loot.

The Ren and Stimpy Show

Outline: Wiener Barons

Date: 6/14/94

Version: 1

WIENER BARONS

HONEST WORK

- Ren and Stimpy find themselves at the employment agency.
- Standing at the bulletin board they go over the available jobs. "Let's see . . . Journeyman positions available in chicken straightening, mud fence building, pig punching, corn extracting, lipstick ~~tasting~~, etc. It seems all of these jobs require a skill or trade. We're under qualified for these jobs"

PROMISED LAND

- "What about this Ren?" Stimpy's looking at a color brochure pinned on the board
- Job opportunities abroad come to the country in the North, CANADA. Nestled between the Puerto Rican Alps and the Mud Holes of New Jersey, this friendly nation of Swiss Mexicans boasts the highest standard of living and the highest income per capita.
- Shots of locals driving solid gold cadillacs, wearing suits made of money, etc.
- Canada's abundant economy is fueled by a thriving wiener industry. This nation is the largest grower and exporter of wiener juice.
- Pictures of wiener fields, wiener trees, wiener presses, etc.
- Positions available in all fields and levels of the industry.
- Ren decides right then and there this is the place for them, and so Ren & Stimpy head north.

BORDER CROSSING

- After a long arduous journey by foot Ren and Stimpy arrive at the border moat surrounding Canada.
- They try to pass through the customs booth.
- The guard steps in front of them "Hold it right there! We don't allow your kind into our country. Head back to where you came from and don't come back!"
- Ren and Stimpy stand looking across the moat as Ren thinks aloud "A moat is 383,000 miles long and 200 yards across filled with baked beans. How are we going to get across, hmmm what floats on beans?"
- "Well Ren pork rind floats"
- "That's it Stimpy we'll hollow out a pig"
- WIPE

BEANS AHOY

- Ren and Stimpy negotiate their way across the fast moving beans in a hollow pig
- Suddenly a fountain of beans shoot up from the boat bottom hitting Ren in the face.
- Looking down in horror he discovers a leak "Stimpy we're taking on beans!"
- The beans begin to come through fast and furious, like machine gun fire.
- Ren and Stimpy try to bail out the canoe.
- "It's no use!" Ren cries "Abandon pig!!"
- They jump out as the pig goes down.
- X - Dissolve

FULL OF BEANS

- On shore Stimpy pushes down on Ren's chest as beans shoot of his mouth
- "Out with the bad beans in with the good beans!"
- Ren coughs and comes back to life
- "Did we make it Stimpy?"
- "No we sprung a bean leak and had to turn back."
- Ren and Stimpy try to figure out another way to get across.
- Ren has an idea they'll disguise themselves.

U.N. OFFICIALS

- Wipe to customs booth
- Ren and Stimpy walk up wearing official looking jump suits and hats.
- They flash their ID cards at the border guard
- The guard examines their ID cards "UN Wiener Inspectors". The guard looks at them then at their UN arm bands.
- Then immediately snaps to attention and ushers them right through.
- Ren sees the future before him. "Stimpy we'll work our way to the top and become king of the Wiener Barons"

WIENER SUCCESS

- Montage
- Shot of Ren and Stimpy working as migrant wiener pickers.
- Shot of Stimpy and his new invention -- the wiener gin.
- Next we see Ren and Stimpy drilling for wiener.
- They strike it rich! A wiener gusher!
- They become jillionaire wiener barons.
- "We're rolling in wieners" Ren exclaims from his corporate penthouse.
- But just when they're at the pinnacle of their success, a competitor has invented a synthetic wiener.
- The bottom of the wiener market falls out.
- Ren and Stimpy are ruined they end up broke and destitute on a huge pile of worthless wieners.

A VISION

- We find Ren and Stimpy asleep on the pile of wieners.
- Ren wakes up with a start. "Stimpy I had a vision, I was visited by an angel who told me that it's going to rain beans for forty days and forty nights And he instructed me to build an ark out of wieners and get out of Canada."
- X-Dissolve
- We see Ren and Stimpy sailing into the sunset on their wiener ark.

The Ren and Stimpy Show

Outline: Ren Needs Help,

Date: June 29, 1994

Version: 2

REN NEEDS HELP

PLAY THROUGH

- Fade in on Ren and Stimpy's living room.
- We hear Stimpy off stage yell "FOUR" followed by a swish of golf club and the crack of a golf ball.
- A beat goes by and a golf ball bounces into frame landing on Ren's easy chair.
- Stimpy clomps into scene carrying a golf club and wearing platform golf shoes.
- Hiking up on Ren's chair, Stimpy rips at the chair with his golf cleats, digging for better position.
- Lining up over the ball, Stimpy takes a big swing; CRACK! The ball flies into the next room, bouncing off the walls and Ren's collection of autographed glass coffee tables, shattering them to bits.

NOW I'VE DONE IT

- Stimpy, mortified, surveys the damage as Ren walks into scene.
- "My favorite chair in shreds!!!" Then Ren sees his coffee tables. "No, not Danny." Ren snaps.
- "Ren, please don't kill me, it was an accident."
- "That's nice, Stimpy, I'll be right back. I have to go kill myself."
- Ren goes into the kitchen followed by Stimpy.
- Ren sticks his head in the dishwasher and turns it on sending out a blast of water.
- Stimpy looking on, "Ah, Ren, I don't think that's going to work."
- Ren excuses himself. "I have to go get ready now."
- Stimpy hears strange sounds coming from the bathroom.

SLIPPING AWAY

- Stimpy cracks the door, there in the Ren sits in the bathtub with an array of household objects. Ren carries on like a madman talking to himself and smearing lipstick on his face. In a southern accent, Ren addresses Stimpy, "Please cover the light, it's too bright, it hurts my eyes."
- Stimpy realizes Ren has cracked, so he calls for help.

NO MORE CORN

- The regimen and restrictive lifestyle starts to wear on Ren, they won't let him watch his favorite shows... And these rubber pants he has to wear, they chafe his thighs...
- And not mention that they only change his diaper once a day... And this omnipresent easy-listening music... Maybe this place "AINT NO FUN!"
- Muddy Mudskipper is working behind the food counter serving food.
- Ren holds out his tray. Muddy dispenses several dollops of digestibles.
- Ren, looking down, sees cream corn, cream corn loaf, and a side of cream corn.
- Ren hates it. That's all they serve here, cream corn and more cream corn.
- Ren throws his tray at Muddy in protest.
- The rest of the patients see this and act in kind.
- Ren climbs up on the food counter and starts screaming, "Attica, Attica!" leading a revolt.

RIOT

- The cafeteria explodes into a riot.
- Hospital attendants break in and drag the unruly patients away.
- We see an exterior shot of the operating room door.
- X-Dissolve.
- Pan across recreation room. All the patients are there: Ren, Mr. Horse, Powdered Toast Man, Muddy Mudskipper - only now they have bandaged heads and they sit motionless, staring at nothing.
- Six Months Later card.

MR. PRESIDENT

- Close on the back of Ren's head, we see a scar.
- A wig gets lowered by a mechanical device. Pulling back slowly, we see a three piece suit being zipped up from the back.
- Pulling back further, Ren turns around revealing his new persona. Ren has a full head of hair, tailored suit, including tie and stick pin, and is sitting at a big desk.
- Pulling back even further, we see the presidential seal and flag behind him.
- A TV technician comes into the scene. "Mr. President, 30 seconds until the nation's address."
- Ren looks into camera, "My fellow Americans..."

The Ren and Stimpy Show

Outline: Ol' Blue Nose

Date: 3/15/94

Version: 4

OL' BLUE NOSE

- We find Ren & Stimpy living in a bus station depot.
- Ren is trying to sleep on the hard bus bench.
- Stimpy is intently watching his favorite TV show on a coin operated TV.
(Periodically taking quarters out of his nose to keep the TV running)
- Stimpy wishes that he had enough talent to be on LOUIE LUNGBUBBLES CAVALCADE OF TALENT.
- Just as Louie is about to introduce his next act, the TV goes black, it needs another quarter.
- Stimpy frantically searches in his nose for another quarter.
- Realizing he's run out of coins, Stimpy turns to Ren to see if he has any extra change.
- "What, you've spent the last of our change to watch TV?"
- Ren dives at Stimpy and frantically searches inside his nose. "I can't believe it. There's no money left."
- Ren angrily smacks Stimpy on the nose. His nose vibrates and begins to glow.
- A strange transformation comes over Stimpy. He begins to act and sing like Sinatra.

A STAR IS BORN

- A small crowd starts to gather.
- Stimpy, startled at first by this unnatural phenomenon, realizes that he's the center of attention. Standing up on the bench, he starts singing loudly; the Sinatra tunes flow.
- The crowd approves, they start applauding and tossing coins.
- Ren, annoyed by this recent chain of occurrences, starts to see that there may be some capital to gain.
- Ren interrupts this impromptu concert and whisks Stimpy away with happy thoughts of exploitation.

CAREER ON THE RISE

- Montage of Stimpy's career unfolding and developing as Ren narrates:
"I started Stimpy out at the bottom entertaining the common man in the street." (Shot of Ren the organ grinder with Stimpy on a leash holding a tin cup singing like Sinatra)
- Several female monkeys show up. They swoon and faint.
- "Then I took Stimpy on the road for a tour. We were able to visit new and exciting worlds."
- Ren and Stimpy in Antarctica performing in an igloo for a lone Eskimo.
- X-DISS to Ren & Stimpy, still alive, stretched out like animal skins on the side of the igloo drying in the Arctic sun.
- "We moved on to bigger venues. The crowds were lively."
- Ren and Stimpy at a retirement home.
- Ren is collecting quarters in a bedpan as Stimpy sings.
- An old lady swoons - a paramedic zips in and zaps her back to life. She pops back up only to swoon again.
- Stimpy's popularity grew. His audience got bigger.
- His first concert opened to a full house. The audience was captivated!
- Stimpy singing in a prison.
- Some inmates scream and faint while others throw flowers and BVD's.
- A body gets thrown on-stage with a note attached, "We love you SNOTRA."
- "Then I was able to pull some strings and get Stimpy a gig at the famed Caesars."
- "The venues and forums got bigger and better; Stimpy and Snotra became more and more like one man."
- Various shots of clubs and halls.

DEW DROP INN, JUMBO CLOWN ROOM, intersticed with shots of falling quarters piling up, neon signs, posters more quarters.

- Old women run fingers through his toupee etc.
- Shot of Stimpy singing to a few mechanics standing around a lunch wagon in front of Caesars Autobody. His hat is cocked at an angle his coat over his shoulder.
- With every passing day and every gig Stimpy became more like Sinatra, not only his singing and his mannerisms but his whole lifestyle.
- Stimpy's entourage grew as fast as his wardrobe.
- Their home became the home for wayward lounge singers.
- An eight piece combo played in the bathroom around the clock.
- Joey, Vinny and all the boys played Bocci Ball in the living room.
- There was a steady stream of girls just dying to meet Snotra.

- Ren was busy, not only was he Stimpy's manager but he was also his personal assistant.
- Stimpy became more and more demanding with his new career and personality.
- Ren was constantly cleaning up after Stimpy and all his friends. If he wasn't emptying ashtrays or making pasta, he was washing and drying Stimpy's toupees.
- Ren had to be there at Stimpy's beck and call. When he finished polishing his shoes, he would polish his golf clubs. If Stimpy ran out of tees, Ren would serve as the human golf tee.

PRIME TIME T.V.

- "Just when we thought things couldn't get any better, they did. I got Stimpy a booking on Louie Lungbubbles Cavalcade of Talent Show. Not only was it Stimpy's favorite show, but it was the premiere showcase for talent on national TV. A dream come true."
- Backstage at the TV network, Stimpy is putting the finishing touches on his makeup; he's babbling like Sinatra, reciting lines from famous movies, telling Ren to pick up his underwear.
- Ren counts their earnings, "Ten thousand, man, that's a lot of quarters!"
- Stimpy demands his share, in a haughty Sinatra-like manner.
- Ren answers him with a smack on the nose.
- His nose starts to throb and vibrate - it comes to life.
- "Hey, knock it off, I'm tired of getting slapped around and never getting paid. I want my cut, I'm the real Snotra. I am tired of doing all the work while this guy gets all the fame and fortune. I want my share or we walk."
- Ren incredulously asks, "Who's we?"
- "Me and the rat pack." The entire Rat Pack pops out of Stimpy's nose. "We're movin on to the silver screen." Saying that, Snotra and pack turn to exit.
- Ren: "No nose is tellin me what to do! We don't need him anyway. Stimpy's going to be a big star with or without him."
- A stage-hand appears telling Stimpy he has two minutes till he goes on.
- Stimpy starts to panic. He can't go on without a nose.
- Ren tells him not to worry, you can use this.
- Ren grabs a jar of pickles, takes out a huge gerkin and sticks it in Stimpy's face.

BIG BOMB

- Stimpy waits in the wings as Louie Lungbubble (cross between Lawrence Welk and Ed Sullivan) addresses the studio audience.
- "Welcome everybody, we have a really good show for you tonight appearing live on this stage. All the way from the bus depot, The one and only Snotra." Louie finishes his introduction by tilting back his head to let loose a fountain column of soap bubbles.
- The band hits its musical cue, Stimpy opens his mouth and begins to sing, only he doesn't sound like Snotra anymore. The spotlight centers on Stimpy. In fact, he sounds like a tone deaf Stimpy with his nose pinched.
- The crowd sits in stunned silence, then begin to boo and shout.
- Stimpy tries to keep singing, but the crowd pelts him with insults and rotten vegetables. Stimpy's big network debut is a bust.
- The money gets snatched out of Ren's hands as he and Stimpy get kicked out of the side door.
- As they pass the front of the studio, they see Stimpy's nose and the Rat Pack being courted by Louie Lungbubble as they sign a record contract.
- Stimpy's career is over and they're broke.

BACK HOME

- Later back home, Ren and Stimpy search an empty refrigerator when they are interrupted by a doorbell.
- They answer it to find Stimpy's nose.
- Head hanging, the nose apologizes and tells them he has come back for good. Ren asks what happened.
- The nose explains, "I bombed, they hated me, I am a nose without a face. I am nothing without you, the rat pack left me."
- Stimpy and the Nose have a tearful reunion.

JAN 21 91
Outline: Stimpy's Invention
Format: R & S Adventures

* Rev'd by Will
Jan 21/91

"STIMPY'S INVENTION"

1. OPENING

Open on STIMPY in his BASEMENT WORKSHOP. He tinkers away on some of his latest inventions. He tries them out on a reluctant REN.

SUNDRY INVENTIONS:

1) The cheese o' phone enables you to talk to cheeses around the world, regardless of their foreign tongues.

*He makes Ren put it on and attempt a conversation with a wheel of obnoxious Brie that insults him in guttural French.

2) REMOTE-CONTROL SHAVER:

With this amazing device, you can shave from a distance! You NO LONGER HAVE TO BE THERE! Stimpy demonstrates this astounding breakthrough for Ren. He shaves a couple of stripes of fur off Ren from across the room.

3) STA-PUT SOCKS:

Stimpy says, "Hey Ren, try my new sta-put socks, they never fall down!" Ren says, "Yeah? Now that's a good idea!"

As Ren puts on the socks, he asks, "How do they work?"

Stimpy, "They're full of glue!"

Glue oozes out all over Ren's legs.

2. REN CRACKS:

Ren loses it. He goes berserk, dropping to the floor in a mad raving fit of anger.

Stimpy notices Ren isn't happy. Inspiration seizes him! He knows where his duty lies. He must use his gift of invention to save Ren!

3. STIMPY WORKS HARD:

Stimpy locks himself in his dark and dripping workshop for months. He is buried under heaping dusty stacks of POPULAR SCIENCE magazines, tons of obscure-looking gizmos, greasy devices & radioelectric tubes. He is bathed in dancing light as the hot glowing Radion Bulbs illuminate his sweating visage in an eerie caricature of pure unleashed creative force. Steam cakes the protruding bubbled lenses of his protective goggles as his brow knits in unfathomable thought. This is the face of GENIUS.

4. THE HAPPY HELMET:

Finally, Stimpy is finished. He has created an invention that will cure Ren's temper once and for all. It is called, THE HAPPY HELMET. Stimpy wrestles Ren to the ground and straps a cheesy Buck Rogers-looking helmet on his head.

Ren, "What eez thees thing? Geet eet off of me!"

Stimpy, "It's the Happy Helmet, Ren. Now you'll always be happy."

Stimpy turns on the helmet and instantly Ren's expression changes from complete rage to a gigantic insane smile.

5. TENSE INTERLUDE:

For a few brief moments, Ren tries to fight the effects of the helmet. His facial skin pulls back over his twitching frown musculature causing him to make the most horrifying expressions of

delight. He gives a fine effort but alas, the force of the happiness field is just too much for him.

Ren, "Ha Ha Ha Ha Ha I'm so happy!"

6. REN DOES NICE THINGS!

Ren, moving like a crazed automaton, jerks himself around the house doing wonderful things for Stimp.

*1) IRONS STIMPY'S BVD'S:

Stimp takes the iron-flattened underwear from his friend, and fastens them to his body by turning back the edges of the waistband like tabs. As he walks away, we see that the underwear only covers his front.

2. CLEANS LITTERBOX:

Ren carries Stimp's catbox over to the trash can. He scrapes the litter into the can with painful glee. "See how I love to clean wealthy Catboxes, Steempy?...HA HA HA HA HA HAAAAGH!!... I Don't even care if it's STEENKY!!...HA HA HA !"

*3) CLEANS STIMPY:

"Let me take over, pal," says Ren as he volunteers to help Stimp with his personal hygiene by giving him a sloppy cat bath with his tongue.

*7. DANCE TIME:

Stimp is so pleased with Ren's new upbeat outlook on life, that he wants to celebrate. He searches through his record collection and finds the perfect tune to accompany their newfound bliss. It is the "Happy, Happy, Joy, Joy," song, sung in glorious

mono-riffic sound on the FUNBOY label by Stimpy's favorite singer, Burl Ives. As Ren sees Stimpy place the record on the record changer, he realizes what torment is to come and makes a desperate dash for the door. Just as he's about to reach safety, the record plunks on the turntable, the needle drops down on the groove and begins to play. As the first cheerful notes assault his anger-deprived mind, he is wrenched back into the room where he spastically begins dancing the Happy Happy, Joy Joy dance with Stimpy. Together, the two prance and gyrate all over the house singing the marvelously sappy lyrics to the song.

8. REN WANTS OUT:

*Ren, worn out and exasperated by the joyous dance tries everything to dislodge the hateful helmet. Still dancing to the oh-so-happy beat, he bangs the infernal helmet into walls, sticks it in the blender, slams it in a door, puts it in the trash compactor, tries the electric can opener. No luck at all.

*9. NEW BATTERIES

At wit's end, out of energy, and completely defeated, Ren can just barely twitch to the sounds of Burl Ives singing, "When you're happy, happy happy, suck an egg, egg, egg." Stimpy, meanwhile, is oblivious to his friend's trauma and continues to jig and spin like an unstoppable joy juggernaut. Just when it seems that Ren will collapse from total joy prostration, a beeping sound is heard from the helmet.

"What's that noise?" asks Ren.

"It needs new batteries. I'll go get some." But before Stimpy can leave, Ren grabs him and whispers venomously, "Don't you dare."

***10. ANGRY REN:**

Finally free of the Happy Helmet's control, Ren glowers dangerously, preparing to unleash the full force of his fury at the hapless Stimpy. "Come on, Ren, sing along," says Stimpy innocently as Burl comes to the "Happy Happy Joy Joy " refrain. Ren explodes:

"You stupid idiot! You bloated worm!"

"You don't look happy," says Stimpy.

"That's because I'M NOT!! In

fact I don't know when I've ever been this angry, this furious, this incredibly P.O.-ed IN MY ENTIRE LIFE!" He ponders the meaning of what he's just said and smiles. "And you know what? It feels pretty good. In fact, I've never felt better. Thanks, Stimpy."

"Sure, pal. Anytime."

11. THE END:

As the camera irises in on the angriest dog in the world, we hear the voice-over announcer say, "And he lived unhappily ever after."

1	Stimpy's Invention Premise	Dec. 17/90
2	Stimpy's Invention Outline	January 4/91
3	stimpy's invention outline 2	Jan. 21/91

January 17/91

Outline: Space Madness
Format: Sci-Fi Theatre

SPACE MADNESS

1. OPENING

WE SEE REN DRESSED IN HIS CAPTAIN'S UNIFORM, LEANING OVER HIS CONSOLE. HE IS DICTATING HIS CAPTAIN'S LOG.

(V.O.) "CAPTAIN'S LOG. STAR DATE TUESDAY 4 MILLION A.D.

COMMANDER HOEK HERE, I'M BEGINNING TO FEEL A GENTLE CALMNESS OVERTAKING ME AS WE REACH THE HALFWAY MARK OF OUR 36 YEAR MISSION FROM ALPHA CENTUARI TO THE CRAB NEBULA."

HE COMPLETES HIS LOG ENTRY AND IS NOW READY TO RELAX.

2. REST & RELAXATION

AS REN STARES OFF INTO THE DEEP REACHES OF SPACE, STIMPY SLOWLY TURNS TO HIM AND ASKS, "WHAT DO YOU WANT TO DO TODAY CAPTAIN?" NO RESPONSE.

"HOW ABOUT A LITTLE SPACE PARCHESI, OH, COMMANDER OF NINE?"

WITHOUT MOVING REN REPLIES "AAAH, WE PLAYED THAT LAST NIGHT."

UNDAUNTED STIMPY OFFERS, "MAYBE A LITTLE TWISTER, BUDDY?"

QUIETLY, REN REPLIES, "WHY DO WE HAVE TO DO ANYTHING? WE'RE FRIENDS, WHY DON'T WE SPEND SOME QUALITY TIME TOGETHER, JUST ENJOYING EACH OTHER'S COMPANY?"

THEY SIT DOWN AT A TABLE, FACING EACH OTHER, ATTEMPTING TO SHARE THE WARMTH OF THEIR MUTUAL CAMARADERIE.

RECEIVED JAN 21 1991

3. NERVOUS TICKS

AFTER A MOMENT OR TWO OF PAINFUL QUIETUDE, STIMPY BEGINS FIDGETING EVER SO SLIGHTLY.

REN NOTICES STIMPY FIDGETING, "DO YOU HAVE TO KEEP TWITCHING LIKE THAT, YA BLOATED SACK OF PROTOPLASM!"

REN CATCHES HIMSELF. "OH, I'M SORRY MAN, IT'S JUST THE BOREDOM TALKING. PAY ME NO MIND."

4. SUPPER

HOPING TO EASE THE GROWING TENSION, STIMPY REPLIES, "I THINK WE BOTH NEED A GOOD HOT MEAL, SO JUST STAY PUT AND I'LL BE RIGHT BACK."

STIMPY RETURNS WEARING A TALL CHEF'S HAT AND CARRYING TWO LARGE COVERED SERVING TRAYS.

HE UNCOVERS ONE TO EXPOSE THREE SMALL TUBES OF PASTE.

"STICK OUT YOUR TONGUE." REN OBLIGES WITH A FOUL LOOK ON HIS FACE.

6. PASTE

CLOSE UP ON REN'S TONGUE AS STIMPY SQUEEZES SOME GREY LOOKING PASTE DIRECTLY ON IT. STIMPY WINKS.

"THERE WE GO, A RACK OF LAMB WITH BRAISED POTATOES AND CARROTS."

TAKING ANOTHER TUBE, HE SQUEEZES A SLIGHTLY DIFFERENT GREY PASTE ONTO IT.

"AND SOME MIXED VEGETABLES WITH CHEESE SAUCE"

THEN TAKING THE THIRD TUBE, HE SAYS "AND JUST A HINT OF MINT JELLY..." SQUEEZES OUT A GOOD-SIZED DOLLOP.

SPACE MADNESS 2

"THERE NOW, JUST PUT THAT BETWEEN YOUR CHEEK AND GUN AND YOU'RE GOOD FOR THE WHOLE DAY!" BEAMS STIMPY.

7. REN GETS MAD

HE SPITS THE GREY MATTER OUT WITH DISDAIN, "THAT'S IT! I'VE HAD IT WITH THIS PASTE. I NEED SOME REAL FOOD!"

STIMPY OFFERS HIM HIS TRAY.

LUNGING FORWARD, REN UNCOVERS THE TRAY AND SNATCHES 3 TUBES LABELED SAVORY GRILL. FISHERMAN'S PRIDE. COUNTRY FIXINS.

REN BREAKS DOWN CRYING.

8. HOT BATH

STIMPY RUSHES OVER TO COMFORT A TREMBLING REN, "THERE, THERE, COMMANDER. IT'S ALL RIGHT NOW, I'VE GOT JUST THE THING YOU NEED, A NICE HOT BATH. I'LL EVEN TURN OFF THE GRAVITY FOR YOU.

IT WILL CALM YOUR JANGLED NERVES."

STIMPY GATHERS UP AND CRADLES A FLACCID REN.

INSIDE THE BATHROOM REN IS CALMED, HAPPILY SINGING. HE HAS A TOWEL AROUND HIS WAIST. HE CHECKS THE TUB WATER WITH ONE TOE WHILE HAPPILY HUMMING, "SINGING IN THE RAIN."

HE SLIPS IN, AND BEGINS TO SPLASH PLAYFULLY.

HE CALMLY TAKES THE SOAP AND LAYS IT ON HIS CHEST.

ANTI-GRAVITY BATH:

FROM THE SIDE OF THE TUB, WE SEE REN SLOWLY BEGIN TO RISE.

HE RISES FURTHER AND WE SEE HIM FLOATING THREE FEET OFF THE GROUND IN A WEIGHTLESS BED OF RIPPLING BATH WATER.

SPACE MADNESS 3

FINALLY, RELAXED, SUBMERGED IN THE FLOATING SLAB OF WATER, REN, HE DREAMS OF FOOD. AN EERIE SMILE CRACKS HIS CHERUBIC FACE AS HE MOUTHS THE COVETED WORDS, "CHICKEN POT PIE... CHOCOLATE COVERED RAISINS..... GLAZED HAAAAM....."

TRICKS OF THE MIND:

REN, STILL LYING IN THE SLAB OF WATER, DRIFTS O.S. CLUTCHING HIS BELOVED SOAP. HE GIGGLES TO HIMSELF, TWISTEDLY. HE SEES VISIONS.

9.ESKIMO BAR

STIMPY, CONCENTRATING ON THE SHIP'S CONSOLE, DOES NOT NOTICE REN ON HIS SLAB OF WATER, AS HE FLOATS IN BEHIND HIM.

REN, WITH A CRAZED LOOK IN HIS EYE BEGINS TO UNHINGE.

AS HE FIRMLY GRIPS THE BAR OF SOAP, HE ADDRESSES IT: "OH MY BELOVED ESKIMO BAR....I LOVE TO LICK THE MELTING ICE CREAM ENCASED IN YOUR... OH-SO NUTTY CHOCOLATE COVERING."

AS REN SPEAKS, HE CHEWS ON THE BAR OF SOAP, CAUSING FOAM TO LATHER UP AT THE SIDES OF HIS MOUTH. HE CONTINUES TALKING TO HIMSELF.

STIMPY SLOWLY LOOKS OVER HIS SHOULDER AND TAKES IN THIS DISPLAY OF CHIHUAHUA DEMENTIA.

STIMPY WHEELS TOWARD HIS PAL, CONCERN RIMMING HIS YES. "STOP IT REN, YOU'RE TALKING CRAZY." REN POINTS A BONY FINGER, "LOOK AT YOU! ...YOU CAN'T FOOL ME!

I KNOW YOU COVETETH MY ESKIMO BAR, BUT YOU'LL NEVER GET IT. IT'S MINE."

REN SLAMS HIS FISTS INTO HIS UNDULATING ANTI-GRAV BATH, CAUSING WATER GLOBULES TO EXPLODE IN ALL DIRECTIONS.

10. REN CRACKS

"BACKED UP AGAINST THE WALL, REN'S PARANOIA TAKES OVER AS STIMPY TAKES A CAUTIOUS STEP TOWARDS HIM.

EYES DARTING WILDLY, REN LOOKS FOR SOMETHING TO DEFEND HIMSELF WITH. HE SPOTS A TOOTHBRUSH LAYING ON A TABLE AND LUNGES FOR IT, THINKING, IN HIS DEMENTIA, THAT IT IS A LASER-PISTOL.

CLUTCHING THE TOOTHBRUSH IN BOTH FISTS, REN WAVES IT THREATENINGLY AT STIMPY, DARING HIM TO COME CLOSER.

"BACK OFF MAN!! I KNOW HOW TO USE THIS!!"

STIMPY TAKES ANOTHER STEP CLOSER.

REN SCREAMS "I WARNED YOU!! YOU FORCED ME TO USE IT!!!"

REN TAKES THE TOOTHBRUSH AND SLOWLY, DEFIANTLY BRUSHES HIS TEETH. HE HAS USED THIS INSTRUMENT BEFORE. BUT BEFORE HE CAN USE IT AGAIN, STIMPY POUNCES IN A SWIRL OF WATER GLOBULES AND WRESTLES REN TO THE GROUND BEFORE HE CAN INFLICT HARM TO HIMSELF.

FADE OUT

11. CAPTAIN'S LOG

A TIRED BUT CLEAR-HEADED REN DICTATES THE DAILY LOG IN A MONOTONE VOICE. "STARDATE WEDNESDAY, COMMANDER HOEK HERE. THE MONOTONY IS GETTING TO BE TOO MUCH. THE MADNESS IS CLOSING IN. ITS AFFECTING ALL OF US, ALL TWO OF US. WE MUST FIGHT OUR OWN MINDS. I CAN'T BELIEVE I ATTACKED MY BEST FRIEND. WE MUST OCCUPY OUR MINDS WITH MORE AND MORE DUTIES SO AS TO AVOID THE, THE, SPACE MADNESS!"

SPACE MADNESS 5

12. HISTORY ERASER BUTTON

WE SEE REN EXPLAINING A NEW TASK TO STIMPY AT THE SHIP'S CONSOLE.
"NOW STIMPY I'M GOING TO GIVE YOU THE MOST IMPORTANT JOB OF YOUR
ENTIRE LIFE. NO MATTER WHAT HAPPENS TO ME. NO MATTER WHAT HAPPENS
TO THIS SHIP, IT IS YOUR SWORN DUTY TO STAND GUARD OVER THIS
BUTTON."

REN POINTS TO A BIG RED BUTTON.

"THIS BUTTON IS THE HISTORY ERASER BUTTON. PUSH IT AND THE ENTIRE
UNIVERSE AS WE KNOW IT WILL NO LONGER CEASE TO EXIST."

NODDING GRIMLY, STIMPY BEGINS HIS DUTY, WALKING BACK AND FORTH ON
PATROL IN FRONT OF THE BUTTON. AS TIME ELAPSES, THE INSIDIOUS SPACE
MADNESS TAKES OVER, TEMPTING STIMPY TO ABANDON HIS POST AND PUSH
THE BUTTON. FINALLY, DOES.

13. ZAP

ACCOMPANIED BY A SCI FI SOUND EFFECT, REN AND STIMPY INSTANTLY
DISSAPPEAR INTO THE VAST CORRIDOR OF THE SPACE-TIME CONTINUUM.

14. HISTORY ALTERED

ACCOMPANIED BY THE SAME SCI FI SOUND, REN AND STIMPY IN THEIR SPACE
OUTPITS REAPPEAR IN THE YEAR 1774, ABOARD THE ROW BOAT TAKING
GEORGE WASHINGTON ON HIS HISTORIC TRIP ACROSS THE POTOMAC. GEORGE
REACHES INTO HIS POCKET FOR THE MYTHIC SILVER DOLLAR HISTORY
DEMANDS HE THROW ACROSS THE RIVER, BUT HE IS OUT OF
CHANGE. "ANY OF YOU GUYS GOT A DOLLAR ON YOU? I'M GOOD FOR IT."

SPACE MADNESS 6

STIMPY FISHES IN HIS POCKET AND HANDS GEORGE A RUMPLED DOLLAR BILL. GEORGE SHRUGS AND TRIES TO THROW THE FOLDING MONEY ACROSS THE MIGHTY RIVER, BUT IT JUST FLUTTERS A FEW FEET AND LANDS IN THE WATER. AS REN TRIES TO FISH OUT THE SINKING ONE SPOT, A DISCOURAGED GEORGE CALLS THE WHOLE MISSION OFF AND GOES HOME. WITH HISTORY ALTERED, REN AND STIMPY, SADLY, NO LONGER EXIST AND POP OFF THE SCREEN WITH A SCI FI NOISE.

14. THE CLIFFHANGER

AS WE CUT BACK TO REN AND STIMPY WATCHING THE SHOW, WE HEAR THE VOICE OVER ANNOUNCER SAY, "WITH HISTORY ALTERED, OUR INTREPID MORONS ARE ZAPPED INTO NOTHINGNESS, EVERY TRACE OF THEIR EXISTENCE INSTANTLY ERASED. WILL THEY FIND THEIR SHIP? WILL THEY FIND THEMSELVES? WE DON'T REALLY KNOW. BUT TUNE IN NEXT TIME ANYWAY AS WE WEASEL OUR WAY OUT OF YET ANOTHER NUMBINGLY IMPOSSIBLE SITUATION ON, COMMANDER HOOK AND CADET STIMPY!"

14. BACK HOME

BACK IN THE REAL REN & STIMPY'S LIVING ROOM, THE COMMANDER HOOK AND CADET STIMPY SHOW ENDS. REN FLIPS OFF THE TV.

"AW, THESE SCIENCE FICTION SHOWS ARE SO FAR REMOVED FROM REALITY IT MAKES ME WANT TO..."

ALL OF A SUDDEN, AGAIN WITH THAT SIGNATURE SCI FI SOUND, REN AND STIMPY DISAPPEAR.

THE CARTOON ENDS WITH THE REN & STIMPY TITLE CARD AND HAPPY END TITLE THEME MUSIC. THE BACKGROUND CARD IS THE RECOGNIZABLE ONE FROM

SPACE MADNESS 7

THE OPENING OF THE PILOT. THE ONLY DIFFERENCE IS THAT REN & STIMPY
ARE-NOT ON THE CARD!

1. SPACE MADNESS PREMISE 12-5-90
2. SPACE MADNESS OUTLINE 1-4-91
3. SPACE MADNESS OUTLINE 2 1-15-91
4. SPACE MADNESS OUTLINE 3 1-17-91

SPACE MADNESS 8

200 14/90
Outline: Fire Dogs
Format: R & S Adventures

FIRE DOGS
(by John K. & Bob Camp)

1. DOWN AND OUT

REN AND STIMPY NEED A JOB.

THEY WALK THE STREETS, THEIR FUR IS IN TATTERS.

THEY ARE BOTH OBVIOUSLY STARVING.

REN HOLDING HIS BELLY SAYS, "I HAVEN'T HAD ANYTHING TO EAT IN WEEKS. I FEEL I SHALL DIE."

STIMPY OFFERS REN A NON-DESCRIPT KERNEL. HIS EXPRESSION REVEALS THAT HE IS MAKING A GREAT SACRIFICE.

STIMPY SAYS, "TAKE THIS MORSEL. IT MAY NOT BE MUCH, BUT IT IS ALL THAT I HAVE."

REN SEIZES THE NUGGET AND DEVOURS IT EAGERLY, SAVORING EVERY VITAMIN-PACKED CHEW.

REN SAYS, "THAT WAS GREAT. WHAT WAS IT?"

STIMPY SAYS, "IT WAS MY LAST GRAIN OF LITTER" HE POINTS TO HIS EMPTY LITTER BOX ON WHEELS, "I'VE BEEN SAVING IT FOR WEEKS."

REN SCREAMS AND GRABS STIMPY'S LITTER BOX AND SMACKS IT OVER HIS HEAD FORMING AN IMPRESSION OF STIMPY'S FACE IN IT.

STIMPY CLUTCHES HIS CRUMPLED BOX WHINING, "MY FOIST MATERIAL POSSESSION."

STIMPY SEES SOMETHING OFF STAGE AND BREAKS INTO A HUGE EXCITED SMILE. HE POINTS AND SAYS, "LOOK REN, WE'RE SAVED!"

FIRE DOGS 1

AT THE FIRE HOUSE

STIMPY IS POINTING TO A SIGN.

REN READS THE SIGN ALOUD:

FIRE DOGS NEEDED.

GOOD PAY! BENEFITS!

ONLY DALMATIONS NEED APPLY.

STIMPY SAYS, "WHAT'S A DALMATION, REN?"

REN WHIPS OUT BUCKET MARKED DALMATION PAINT, DIPS A BIG BRUSH INTO IT AND PAINTS STIMPY WHITE WITH BLACK SPOTS IN A SINGLE STROKE.

REN HOLDS UP A MIRROR. "THAT, MY TINY BRAINED FRIEND, IS A DALMATION!"

THEN HE PAINTS HIMSELF.

REN KNOCKS ON DOOR:

FIRE CHIEF ANSWERS. HE IS LARGE AND BURLY, BUT GOOD-NATURED IN A BOISTEROUS SORT OF WAY. HE JAMS HIS HUGE THICK FINGER IN THEIR FACES, AND BELLOW, "I'VE HAD IT UP TO HERE WITH YOU PEOPLE!!"

THEN HE REALIZES, "OH, I'M SORRY, I THOUGHT YOU WERE CIRCUS MIDGETS! NOW, WHAT CAN I DO FOR YOU?"

REN SAYS, "WE SAW YOUR SIGN, YOU'RE TROUBLES ARE OVER, WE'RE YOUR FIREDOGS!"

STIMPY PROTESTS, "BUT I'M A CAT, REN..." REN JABS HIM IN THE RIBS.

REN PULLS THE CHIEF ASIDE AND WHISPERS, "DON'T LISTEN TO HIM, HE'S A GOOD MAN, IT'S JUST THAT..." HE PULLS HIM CLOSER AND SAYS, "HE'S NOT QUITE RIGHT IN THE HEAD."

FIRE DOGS 2

THE CHIEF CASTS AN EMPATHIC GLANCE AT STIMPY. "MOOM... I'VE KNOWN FELLAS LIKE THAT... WELL ALRIGHT BOYS! YOU GOT YOURSELVES A JOB! BUT YOU'RE GONNA WORK!"

MONTAGE:

WE HEAR THE CHIEF'S VOICE-OVER, AS WE SHOW SHOTS OF STIMPY TRAINING AND REN LANGUISHING IN HIS BUNK.

STIMPY RUNS DOWN THE STAIRS, RUNS OVER TO THE FIRE POLE AND SLIDES UP IT.

HE REPEATS THE ACTIVITY OVER AND OVER.

REN TELLS HIM TO RELAX, BUT STIMPY WANTS TO BE PREPARED.

REN SAYS, "DO YOU KNOW WHAT THE ODDS ARE AGAINST THERE EVER BEING A FIRE- A MILLION TO ONE! NOW RELAX- TAKE IT FROM ME, I KNOW WHAT I'M TALKING ABOUT."

4. TO THE FIRE

JUST THEN THE FIRE ALARM RINGS.

REN PANICS AND STIMPY GRABS HIM AND RUNS FOR THE TRUCK.

5. SAVE MY BABY

THEY ARRIVE AT A 40 STORY BUILDING.

A LADY YELLS OUT OF A WINDOW ON THE TOP FLOOR, "OH PLEASE, SAVE MY **BABY!**"

REN AND STIMPY GRAB THE ROUND NET AND RUN AROUND ON THE STREET.

THEY LOOK UP AS THE LADY DROPS HER KID.

FROM REN AND STIMPY'S POV THE BABY LOOKS TINY.

AS THE BABY FALLS, A SHADOW GROWS OVER REN AND STIMPY.

THE BABY LANDS ON REN AND STIMPY, SQUASHING THEM.

HE'S HUGE, BUT UNHARMED (LIKE BABY HUEY)

FIRE DOGS 3

6. SAVE MY HORSE

REN AND STIMPY RECOVER JUST AS THE LADY POPS HER HEAD OUT OF THE WINDOW AND YELLS, "OH PLEASE, SAVE MY HORSE!"

SHE DROPS THE HORSE OUT THE WINDOW.

IF FALLS SCREAMING TOWARDS REN AND STIMPY WITH THEIR PONY NET.

WHAM! IT SQUASHES THEM.

7. PIANO

THE LADY THEN YELLS, "SAVE MY PIANO!" SHE DROPS THE PIANO.

WHAM! "SAVE MY CAR!" WHAM! "SAVE MY YACHT!" WHAM! ETC...

8. REN TO THE RESCUE

FINALLY THE LADY YELLS, "SAVE ME!"

SHE'S AFRAID TO JUMP, SO STIMPY STUFFS REN ONTO THE FIRE LADDER AND BEGINS CRANKING HIM UPWARD.

PAN WITH REN TREMBLING AS THE LADDER SOARS UPWARDS SEEMINGLY FOREVER.

FINALLY THE LADDER STOPS. REN LOOKS DOWN. REN'S POV.

HE LOOKS DOWN THE TERRIFYING DISTANCE TO THE STREET.

REN FAINTS, COLLAPSING ON THE LADDER.

THE LADY REACHES OUT THE WINDOW AND THROWS REN OVER HER SHOULDER. SHE HOPS ON THE LADDER.

THE LADDER PLUMMETS TOWARD THE STREET UNDER HER IMMENSE WEIGHT, AS STIMPY IS FLUNG OFF THE SPINNING CRANK.

ON THE STREET, THE LADY GIVES REN MOUTH TO MOUTH RESCUSITATION, INFLATING HIM LIKE A BALLOON.

9. STIMPY SAVES THE DAY

STIMPY EVENTUALLY SAVES THE DAY BY FLYING OVER THE BURNING BUILDING IN A FIRE-COPTER. HE DROPS 4 TONS OF KITTY LITTER ON THE BUILDING, EXTINGUISHING THE FIRE.

10. HEROES

REN AND STIMPY ARE HEROES! THE FAT LADY GIVES THEM A WONDERFUL BONE-CRUNCHING HUG.

THE FIRE-CHIEF ARRIVES, BLACKENED AND SHOULDERING. HE GIVES REN AND STIMPY EACH GOLDEN FIRE HYDRANT AWARDS FOR BRAVERY.

THE END...

1	Firedogs Premise	December 4/90
2	Firedogs Outline (Not shipped)	December 17/90
3	Outline	January 7/91

FIRE DOGS 5

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OUTLINE: POWDERED TOAST MAN

DATE: Nov.5

VER: 3

POWDERED TOAST MAN

OUTLINE - NOVEMBER 5, 1991

INTRO**SECRET IDENTITY**

As the episode begins we see Powdered Toast Man seated at his desk in an office building. He works for the government.

He is disguised as **PASTOR TOASTMAN** - the cool youth deacon, the disguise consisting solely of glasses and a clerical collar. (Nobody recognizes him, even though his head is still two slices of toast.)

INTRO. GIRL FRIDAY

His secretary enters to inform him that there is a distress call on his **TOASTOMOTRON COMMUNICATOR**.

Pastor Toastman thanks her.

A voice-over announcer informs us: "Only Powdered Toast Man's faithful assistant knows of his secret."

PTM's assistant leaves.

DISTRESS CALL

The toaster filaments arc and glow with alternating intensity.

He answers the call by placing his sliced bread head inside the toaster.

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The toaster pops, ejecting him into the stratosphere.

In his eagerness to do good, PTM always uses drastic measures to resolve simple problems.

PLANE CRASH ON BUS

A speeding truck bears down on a cute kitten.

"Leave everything to me!", bellows Powdered Toast Man confidently.

PTM thinks fast and uses his **PROJECTILE-RAISIN BREATH** to make a plane crash onto the truck.

PEOPLE CHEER

People crawl out of the mangled wreck to cheer Powdered Toast Man for saving little Puffy.

Powdered Toast Man waves, basking in their praise.

DISTRESSED SHORTS

PTM's utility shorts balloon out, then contract repeatedly signaling that someone is in distress.

PTM rips a cable from his shorts and attaches two diodes to his chest.

PTM convulses with electricity.

"Egad! Someone is in trouble!", exclaims Powdered Toast Man.

PTM dashes to the south pole.

POWDER KEG

In the middle of the frozen Antarctic wasteland, we see a little shack.

Inside, we see a huge powder keg with the Pope tied to it. The fuse is burning quickly.

Nearby, Muddy Mudskipper, dressed in evil villain garb, rubs his hands together. He sniggers madly.

In a flash Powdered Toast Man appears.

The Pope is relieved.

"Leave everything to me!", Powdered Toast Man says with assurance.

PTM pumps hyper-corrosive croutons from his armpits (hand-in armpit-fart style) at Muddy Mudskipper, chasing Muddy back and forth.

Muddy gets wounded.

Powdered Toast Man frees the Pope and is about to fly away when the Pope says, "No wait! What about Muddy Mudskipper!" PTM says, "Of course! How thoughtless of me."

PTM ties Muddy to the keg, then kisses him on the mouth before carrying the leader of nations to the safety of the skies.

Muddy remains, laughing maniacally, until the powder keg blows.

PTM receives an even more important distress call and is forced to land on a nearby glacier.

GLACIER

PTM sets his pointy-hatted friend down and tunes in his urgent message.

"Cripes!" exclaims Powdered Toast Man. "I'm sorry Mack," he continues, "but a major disaster is at hand."

PTM lunges into the air, leaving him behind.

COMMERCIAL (REN AND STIMPY)

In a flash, PTM appears before Ren and Stimpy.

They're all out of powdered toast!

"Leave everything to me!" says Powdered Toast Man.

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PTM pulls his number - one head slice down and scrapes it's burnt back side onto Ren and Stimpy's waiting plates.

Ren and Stimpy are ever grateful.

PTM receives another distress call. It's from the President of the United States.

He leaps out the window.

A moment later he returns to say, "Whoops, I almost forgot." He farts and leaps out the window once more.

PRESIDENT'S ZIPPER

At the White House, Powdered Toast Man is briefed on the high level emergency.

The President is caught in his own zipper.

"Leave everything to me!" Powdered Toast Man says once again.

Powdered Toast Man attaches one end of a string to the President's zipper (offstage) and the other to a doorknob.

WHAM! Powdered Toast Man slams the door.

The technique is successful.

As he is carried away on a stretcher, the President showers Powdered Toast Man with thanks.

PRESIDENT TOAST MAN

Powdered Toast Man runs the country while the President recovers.

He gets sworn into office: "I, Powdered Toast Man, do solemnly swear, to free the Nation of its basic human rights."

The applause is deafening as PTM waves to the adoring masses.

OVAL OFFICE

Powdered Toast Man sits at his desk with his assistant seated on it taking notes.

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Feeling a bit chilly, PTM looks around for something to fuel the dying fire.

"Ah, here's some dusty old paper", he says. "This oughta go up real good!"

He stuffs the Constitution with the Bill of Rights into the fireplace.

He and his lovely assistant toast their hands together above the dancing flames.